INDEX
Volume 10

BOCK, CAROL A.
Violence and the Fictional Modes of *Nickolas Nickelby* 10, 2 (1985) 87-101

BUDD, JOHN
The Spoils of Poynton: The Revisions and the Critics 10, 1 (1985) 1-11

COHEN, MICHAEL
Sailing Through *The Secret Sharer:* The End of Conrad's Story 10, 2 (1985), 102-109

DALDORPH, BRIAN
"Mar-Peace," Ally: Hunferth in *Beowulf* 10, 3 (1986) 143-160

ELLIS, REUBEN J.
Cooper's Imps: A Way of Talking About Indians 10, 4 (1986) 209-212

FEDERICO, ANNETTE R.
"Some wasting fire within her": Unfolding Feminism in Four Novels by Dickens 10, 3 (1986) 161-183

KOPRINCE, SUSAN
Edith Wharton's Hotels 10, 1 (1985) 12-23

LEPOW, LAUREN
"They That Wad Their True-Love Win": "Tam Lin" and *Jane Eyre* 10, 2 (1985) 110-126

MEYER, WILLIAM E.H., JR.
Edwards, Emerson and Beyond: The Hypervisual American Great Awakening 10, 1 (1985) 24-45

NATTERMANN, UDO
Nicole Diver's Monologue: A Close Examination of A Key Segment 10, 4 (1986) 213-228

INDEX
Volume 10

BOCK, CAROL A.
Violence and the Fictional Modes of *Nickolas Nickelby* 10, 2 (1985) 87-101

BUDD, JOHN
The Spoils of Poynton: The Revisions and the Critics 10, 1 (1985) 1-11

COHEN, MICHAEL
Sailing Through *The Secret Sharer:* The End of Conrad's Story 10, 2 (1985), 102-109

DALDORPH, BRIAN
"Mar-Peace," Ally: Hunferth in *Beowulf* 10, 3 (1986) 143-160

ELLIS, REUBEN J.
Cooper's Imps: A Way of Talking About Indians 10, 4 (1986) 209-212

FEDERICO, ANNETTE R.
"Some wasting fire within her": Unfolding Feminism in Four Novels by Dickens 10, 3 (1986) 161-183

KOPRINCE, SUSAN
Edith Wharton's Hotels 10, 1 (1985) 12-23

LEPOW, LAUREN
"They That Wad Their True-Love Win": "Tam Lin" and *Jane Eyre* 10, 2 (1985) 110-126

MEYER, WILLIAM E.H., JR.
Edwards, Emerson and Beyond: The Hypervisual American Great Awakening 10, 1 (1985) 24-45

NATTERMANN, UDO
Nicole Diver's Monologue: A Close Examination of A Key Segment 10, 4 (1986) 213-228

PRIBEK, THOMAS
Dr. Clark in Nathaniel Hawthorne's "Lady Eleanore's Mantle": A Note on Source and Significance 10, 2 (1985) 127-131

RAPHAEL, LEV
Kate Orme's Struggle's With Shame in Edith Wharton's *Sanctuary* 10, 4 (1986) 229-236

REX, RICHARD
Old French *Bacon* and the Wife of Bath 10, 2 (1985) 132-137

RUDY, JOHN G.
Wordsworth's 1820 Memorials: Emergent Unities in the Selfless Way 10, 4 (1986) 237-253

SAUNDERS, JUDITH P.
"A Different Angle": Thoreau and the Problem of Perspective 10, 3 (1986) 184-196

SCHAUM, MELITA
"Moon-flowers Out of Muck": Mina Loy and the Female Autobiographical Epic 10, 4 (1986) 254-276

SIMMONS, KENITH L.
The Fit Will Survive: *Freddy's Book* and Natural Selection 10, 1 (1985) 46-58

WEILAND, KURT F.
Michaelmas and Milton's Ludlow Maske: The Influence of the Christian Services 10, 3 (1986) 197-206

WHITNEY, POLLY L.
"If Only Papa Wouldn't Write, How Nice It Would Be." Hawthorne's Phantom Family in the Children's Books 10, 1 (1985) 59-79